



EMMANUEL CARLOS

Producer, Content-Director

About Me

Content creator since 2018. Committed to addressing diverse challenges across various subjects. Worked in roles as a producer, director, and videographer. With a strong attention to detail and innovative approach, allowing me to create engaging video content. I also possess extensive project management experience, successfully navigating complex projects whether working autonomously or while leading teams.



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DFW TX, Los Angeles, San
Francisco Bay Area CA



www.emenproductions.com

Education

- **University of North Texas (UNT)**
 - Bachelor of Media Arts 2022
 - **Delta Kappa Alpha (DKA)**
 - Co-founders at UNT 2019

Languages

- English
- Spanish
- Italian (Basic)

Expertise

- Project Management
- 7+ years Adobe Premiere Pro
- Team Supervision
- Social Media Marketing
- Directing
- Cinematography
- Production

Experience

Surely Tempo Music Video

- **Content -Production - 2024**
 - Full Production for live concert creating Music video and photography.
 - Music video made it into DPA Fall 2024 pre-run show.

Alas de Transformacion

- **Social Media Content Creation - 2024**
 - Produced multimedia videos for the company, ranging from YouTube content to social media Reels.

University of North Texas

- **Project / Event Manager - 2024**
 - Collaborated with UNT to organize a community event that benefited over 1,200 families while creating all the marketing materials for the occasion.

University of North Texas & Univision

- **Production / Photography - 2023**
 - Media coverage for the event, including taking professional photographs and producing promotional videos to be featured on their social media platforms.

Arc Point Studios

- **Video Production Fall Intern - 2022**
 - Worked hand in hand with the studio and businesses across the Dallas/Fort Worth area to create engaging promotional video content, from weekly staff meetings to pre-production, production, and management.

Elapsed

- **Producer, Writer, Director - 2022**
 - Short horror film. Taking the lead, writing the story, producing it, working with money, location, and team management. Directing the film and overseeing its editing process.

LoveBot #9

- **Associate Producer, Assistant Producer, Director - 2022**
 - The script presented challenges because of its mature themes. Securing the cast and crew proved to be a considerable hurdle. Successfully completing an entertaining, fun short film.

A Letter to Sarah

- **Producer, Writer, Director - 2021**
 - Created a World War Two movie using the video game **Hell Let Loose**. Developed the script through research, coordinated the remote production with the crew and cast, and partnered with the game studio for a film festival, finishing 5th globally.